Permit #F00166066
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166066 **Type of Permit:** FILMING **Release Date:** 11/06/2020

Production Company	RADICAL MEDIA, LLC
Insured Company Name	RADICAL MEDIA, LLC
Contact Phone No. 1	310-664-4563
Contact Phone No. 2	310-664-4500
Fax	
Address	1630 12TH ST SANTA MONICA, California 90404
Production Title	MADDEN 21
Type of Production	Commercial - Standard

Producer	Jeremy Barrett
Director	F Gary Gray
1st AD	David Dean
Production Manager	Laurie Devine
FilmL.A. Coordinator	CJ Leavens
Location Manager	Alex Apple
Primary Phone	Mobile - 310-863-7600
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$718.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$545.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD USE FILMING REGULAR FEE	$7,000.00
LAUSD USE FILMING OVERTIME FEE	$280.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$650.00

Total Permit Fee	$12,303.00
Number of Locations	10

NOT A PERMIT

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Summary Information — Location

Permit Number F00166066
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title MADDEN 21

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

This location has been CANCELED

Location Address 11800 Texas Ave, Los Angeles, CA, 90025

Location Name UNIVERSITY HIGH SCHOOL

Location Type School

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
LOS ANGELES UNIFIED SCHOOL DISTRICT

Prep Dates 11/5/2020 - 11/5/2020 07:00 - 22:00 1 day

Film Dates 11/8/2020 - 11/8/2020 04:00 - 19:00 1 day
11/9/2020 - 11/9/2020 04:00 - 19:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60

Filming Activities CANCEL LOCATION PER JDP 10/27, 1528 HRS;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 631 **Grid:** J5

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. LICENSE AGREEMENT COORDINATED THROUGH FILMLA'S PROPERTY MANAGEMENT DEPARTMENT. LOS ANGELES FIRE DEPARTMENT WALK THRU REQUIRED FOR ALL SCHOOL LOCATIONS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00166066
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title MADDEN 21

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

This location has been CANCELED

Location Address Ohio Ave, Westgate Ave - Stoner Ave, Los Angles, CA, 90025

Location Type Street

Film Dates 11/7/2020 - 11/7/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60

Filming Activities CANCEL LOCATION PER JDP 10/27, 1529 HRS;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number F00166066
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title MADDEN 21

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

This location has been CANCELED

Location Address Stoner Ave, Santa Monica Blvd - North to end, Los Angeles, CA, 90025

Location Type Street

Film Dates 11/7/2020 - 11/7/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60

Filming Activities CANCEL LOCATION PER JDP 10/27, 1530 HRS;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number F00166066
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title MADDEN 21

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

This location has been CANCELED

Location Address 1301 Avenida Cesar Chavez, Monterey Park, CA, 91754

Location Name EAST LA COLLEGE

Location Type College/University

Film Dates 11/7/2020 - 11/7/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60

Filming Activities CANCEL LOCATION PER JDP 10/29, 0949 hrs;

Jurisdiction **Political:** Monterey Park **Police:** Monterey Park Police Department **Fire:** Monterey Park Fire Department

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00166066
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title MADDEN 21

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

This location has been CANCELED

Location Address College View Dr, Valley Vista Dr - Floral Dr, Los Angeles, CA, 91754

Location Type Street

Film Dates 11/7/2020 - 11/7/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60

Filming Activities CANCEL LOCATION PER JDP 10/29, 0950 hrs;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number F00166066
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title MADDEN 21

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

This location has been CANCELED

Location Address Woods Ave, Avenida Cesar Chavez - Floral Dr, Monterey Park, CA, 91754

Location Type Street

Film Dates 11/7/2020 - 11/7/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60

Filming Activities CANCEL LOCATION PER JDP 10/29, 0951 hrs;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number F00166066
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title MADDEN 21

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

Location Address 11800 Texas Ave, Los Angeles, CA, 90025

Location Name UNIVERSITY HIGH SCHOOL

Location Type School

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 11/8/2020 - 11/8/2020 06:00 - 22:00 1 day
11/9/2020 - 11/9/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Radical Media Alex Apple 10.26.2020.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Spot Check	1

Filming Activities Exterior Dialogue; Interior Dialogue; filming in the football field, baseball field, locker room, gym on ohio ave, interior classroom, coaches office, science classroom; filming around University HS on streets; talent on field laying on back tossing football up with drone shot; touchdown dance; game planning scene;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Insured Company RADICAL MEDIA, LLC
Production Title MADDEN 21

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

Thomas Guide Page: 631 **Grid:** J5

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. LICENSE AGREEMENT COORDINATED THROUGH FILMLA'S PROPERTY MANAGEMENT DEPARTMENT. LOS ANGELES FIRE DEPARTMENT WALK THRU REQUIRED FOR ALL SCHOOL LOCATIONS.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. SCHOOLS	Josh Elwell
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note Person Responsible for Covid-19 Compliance: Julie DiCataldo
Phone: 818-632-2200 or julie.dicataldo@alumni.usc.edu

Coordinator Note LA City Fire - School Fire Walk Through - Spot Check Approved per Inspector Owens

Parking

Base Camp
Location Type : Filming Location

Parking Notes
School lot at 1431 S Barrington Ave

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S OHIO AVE, STONER AVE - WESTGATE AVE
W/S STONER AVE, OHIO AVE - NORTH TO THE END

Approximate Footage 901 - 1200 **Log Number** 291630

Date(s) 11/8/2020 to 11/9/2020 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00166066
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title MADDEN 21

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

Location Address Alley between Barry Ave & Federal Ave, Wilshire Bl - Texas Ave, Los Angeles, CA, 90025

Location Type Alley

Film Dates 11/9/2020 - 11/9/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
4 Inspire Drone Registrations v3.pdf
3903742 RPC Davis w recurrency.pdf
Santa Monica (SMO).pdf
Alley Map.pdf
Alley POA.pdf
FilmLA Questionnaire.pdf

Equipment on Location **Personnel on Location**

UNOFFICIAL

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Summary Information — Location

Permit Number F00166066
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title MADDEN 21

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	4
Vans	4

Type	Quantity
Cast	5
Crew	60
LA City UFSO assigned	47686
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent on street; walk and talk ; camera car tracking talent on sidewalk street shots; camera car;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 631 **Grid:** J4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note Person Responsible for Covid-19 Compliance: Julie DiCataldo
Phone: 818-632-2200 or julie.dicataldo@alumni.usc.edu

Coordinator Note UFSO required 11/9 1130-1530 (4 hours)
UFSO to follow from Alley between Barry Ave & Federal Ave, Wilshire Bl - Texas Ave to Alley between Barry Ave & Federal Ave, Texas Ave - Ohio Ave locations.

Parking

Base Camp Location Type : Other Location	11800 Texas Avenue, Los Angeles, CA, 90025	**Crew Parking** Location Type : Other Location	11800 Texas Avenue, Los Angeles, CA, 90025

Posting "No Parking" signs W/S FEDERAL AVE, 1281 FEDERAL AVE - 1253 FEDERAL AVE

Approximate Footage 301 - 600 **Log Number** 291636

Date(s) 11/9/2020 to 11/9/2020 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00166066
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title MADDEN 21

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

Location Address Rochester Ave, Barry Ave - Federal Ave, Los Angeles, CA, 90025

Location Type Street

Film Dates 11/9/2020 - 11/9/2020 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent on street; walk and talk ; camera car tracking talent on sidewalk street shots; camera car;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 631 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

NOT A PERMIT

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Summary Information — Location

Permit Number F00166066
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title MADDEN 21

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

Coordinator Note Production to utilize posting listed on Alley between Barry Ave & Federal Ave, Wilshire Bl - Texas Ave location

Coordinator Note Person Responsible for Covid-19 Compliance: Julie DiCataldo
Phone: 818-632-2200 or julie.dicataldo@alumni.usc.edu

Parking

Base Camp 11800 Texas Avenue, Los Angeles, CA, 90025
Location Type : Other Location

Crew Parking 11800 Texas Avenue, Los Angeles, CA, 90025
Location Type : Other Location

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Summary Information — Location

Location 10 of 10

Permit Number F00166066
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title MADDEN 21

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

Location Address Alley between Barry Ave & Federal Ave, Texas Ave - Ohio Ave, Los Angeles, CA, 90025

Location Type Alley

Film Dates 11/9/2020 - 11/9/2020 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
4 Inspire Drone Registrations v3.pdf
3903742 RPC Davis w recurrency.pdf
Santa Monica (SMO).pdf
Alley Map.pdf
Alley POA.pdf
FilmLA Questionnaire.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
LA City UFSO assigned	47686
Off-Duty/Retired LAPD Officer(s)	2

DRAFT

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Insured Company RADICAL MEDIA, LLC
Production Title MADDEN 21

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone

Vans	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent on street; walk and talk ; camera car tracking talent on sidewalk street shots; camera car;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 631 **Grid:** J5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note Production to utilize posting listed on Alley between Barry Ave & Federal Ave, Wilshire Bl - Texas Ave location

Coordinator Note Person Responsible for Covid-19 Compliance: Julie DiCataldo
Phone: 818-632-2200 or julie.dicataldo@alumni.usc.edu

Coordinator Note UFSO required 11/9 1130-1530 (4 hours)
UFSO to follow from Alley between Barry Ave & Federal Ave, Wilshire Bl - Texas Ave to Alley between Barry Ave & Federal Ave, Texas Ave - Ohio Ave locations.

Parking

Base Camp	11800 Texas Avenue, Los Angeles, CA, 90025	**Crew Parking**	11800 Texas Avenue, Los Angeles, CA, 90025
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Radical Media (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 10.26.2020 **BY** _____

REPRESENTATIVE'S SIGNATURE

Radical Media	1630 12th St
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
ALEX APPLE	Santa Monica, CA 90404
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
LOCATION MANAGER	310-664-4500
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

Small UAS Certificate of Registration A

Name: Wild Rabbit Productions LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF122FR0576

Certificate Number: FA33AL7TY9

Issued: 06/22/2019 Expires: 06/22/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Small UAS Certificate of Registration B

Name: Wild Rabbit Productions Inc.

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G86004V006

Certificate Number: FA3WX9E4TX

Issued: 02/06/2020 Expires: 02/06/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

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Small UAS Certificate of Registration C

Name: Wild Rabbit Productions LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE6UL040161

Certificate Number: FA3PNMCMYH

Issued: 11/28/2018 Expires: 11/28/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Federal Aviation Administration

Small UAS Certificate of Registration D

Name: Wild Rabbit Productions Inc.

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G9T004W005

Certificate Number: FA3RKTAPN9

Issued: 01/20/2020 Expires: 01/20/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

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NOT A PERMIT

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

DONOVAN WILLIAM DAVIS

V ADDRESS 6104 LAURELGROVE AVE
NORTH HOLLYWOOD CA 91606-4619

U

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 15 APR 1978	M	71	230	BROWN	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

A

II REMOTE PILOT

III CERTIFICATE NUMBER 3903742

X DATE OF ISSUE 15 JUN 2018

S

XIV

VIII ACTING ADMINISTRATOR

NOT A PERMIT

Certificate of Achievement

This is to certify that

Donovan William Davis

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

July 9, 2020

Federal Aviation Administration

Valerie A. Palazzolo

Valerie G. Palazzolo, National Manager, FAA Safety Team

Certificate Number 0828681-20200709-00515

NOT A PERMIT

DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO: Wild Rabbit Productions Inc.

POC PHONE NUMBER: 323-577-3977

ATTN: David Radin

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate, except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Operations under this certificate of authorization (COA) are limited to the maximum altitude listed below. This altitude is an absolute value and it shall not be added to the height of any structures.

Class of Airspace: **D** Night Waiver: **107W-2016-00760**

At or Below: Altitudes in accordance with published Unmanned Aircraft System (UAS) Facility Map (UASFM).

Under the Jurisdiction of: Santa Monica Airport Traffic Control Tower (ATCT)

Airport Identifier: Santa Monica Municipal Airport/ **KSMO**

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

N/A

STANDARD PROVISIONS

1. A copy of the application, made for this certificate, shall be attached and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Federal Aviation Administration or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE - This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions 1 to 3, inclusive, are set forth in this authorization.

This certificate 2019-P107-WSA-14606 is effective from October 1, 2019 to February 28, 2021 , and is subject to cancellation at any time upon notice by the Administrator or his/her authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

MATTHEW M GAMMON Digitally signed by MATTHEW M GAMMON Date: 2019.09.16 08:11:10 -07'00'

FAA Western Service Area (Region)

For B. G. Chew (Signature)

September 16, 2019 (Date)

Tactical Operations Manager (Title)

NOT A PERMIT

FAA Form 7711-1 (7-74)

SPECIAL PROVISIONS

1. CONTACT INFORMATION:

a. David Radin is the person designated as responsible for the overall safety of UAS operations under this COA. During UAS operations for on-site communication/recall, the Responsible Person shall be continuously available for direct contact at 323-577-3977 by KSMO ATCT or designated representative.

b. The Responsible Person listed on this COA must maintain a current list of pilots by name and the remote pilot certificate number(s) associated with the COA holder's operation. This list must be presented for inspection upon request from the Administrator or an authorized representative.

2. SCHEDULE OF FLIGHT OPERATIONS:

a. Night operations authorized at the altitude stated in this COA and in accordance with Special Provisions established in 14 CFR § 107.29 Daylight operation waiver [107W-2016-00760].

b. This COA does not relieve the remote pilots from the responsibility to check the airspace they are operating in and comply with all restrictions that may be present in accordance with, see 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc.

c. The facility may disapprove, terminate, restrict, or delay UAS flight operations covered by this COA at any time.

d. The operator is responsible for reviewing the published UASFM at http://uas-faa.opendata.arcgis.com/ and scroll down and open the "Visualize It" section prior to each flight to ensure that no changes have been made to the map (i.e., altitude changes, airspace modifications, etc.). If you need to operate at an altitude that is not in accordance with the published UASFM, you must apply for a new COA requesting that altitude.

3. EMERGENCY/CONTINGENCY PROCEDURES - Lost Link/Lost Communications Procedures:

a. If the UAS loses communications or loses its Global Positioning System signal, the Unmanned Aircraft must return to a pre-determined location within the operating area and land.

b. The Pilot in Command must abort the flight in the event of unpredicted obstacles or emergencies.

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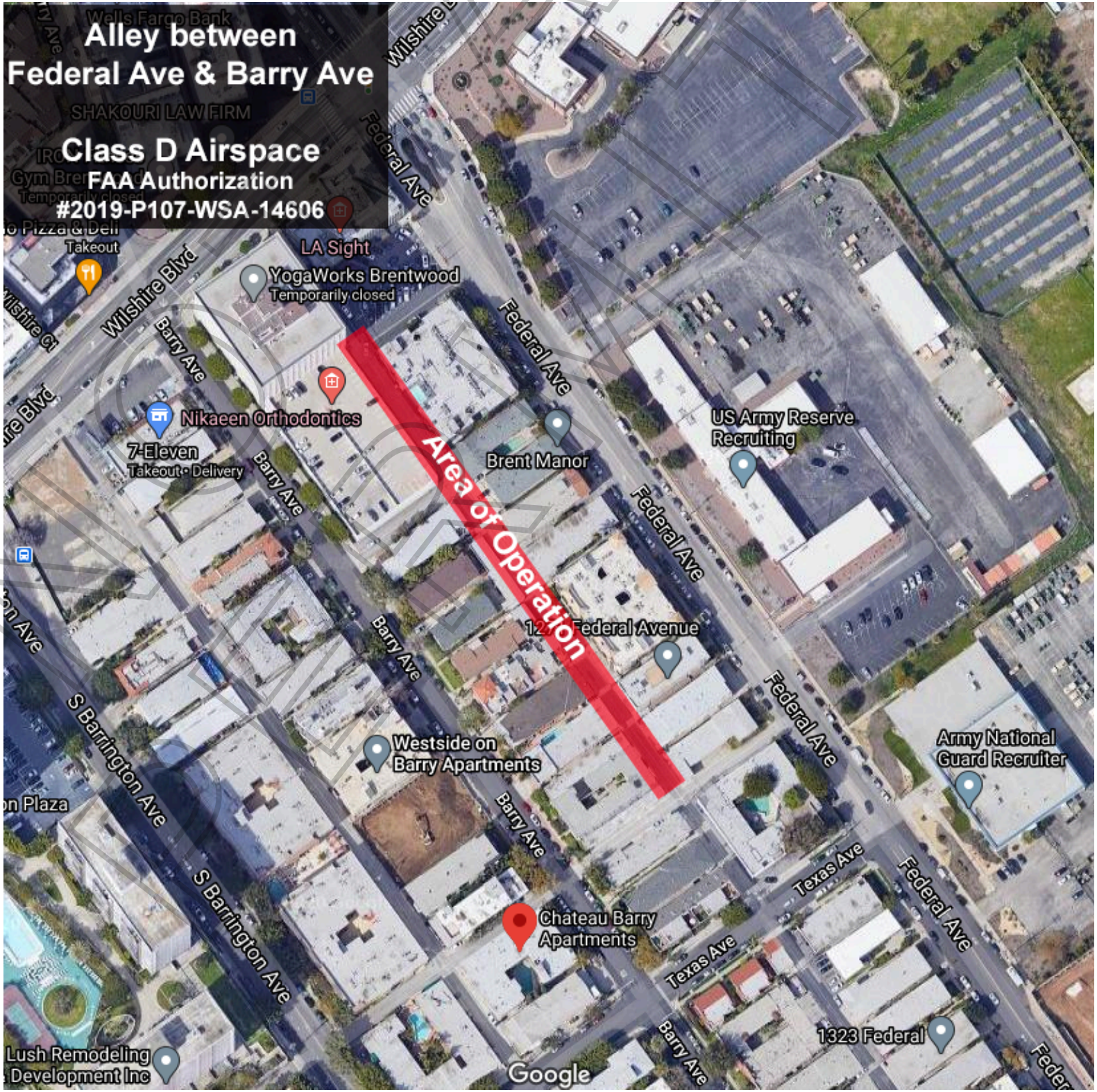
Alley between
Federal Ave & Barry Ave
Class D Airspace
FAA Authorization
#2019-P107-WSA-14606
Area of Operation
Wilshire Blvd
Federal Ave
Barry Ave
S Barrington Ave
Texas Ave
LA Sight
YogaWorks Brentwood
Temporarily closed
Nikaeen Orthodontics
7-Eleven
Takeout · Delivery
Brent Manor
US Army Reserve
Recruiting
Federal Avenue
Westside on
Barry Apartments
Army National
Guard Recruiter
Chateau Barry
Apartments
1323 Federal
Lush Remodeling
Development Inc
Google

Permit #F00166066

WILD RABBIT
AERIAL PRODUCTIONS

Alley POA

UAS MOTION PICTURE PLAN OF ACTIVITIES

Wild Rabbit Productions Inc. 2310 Central Ave. Unit 12, Irwindale CA 91010 323-577-3977

Contact: David Radin dave@wildrabbitproductions.com

Operating under FAA Part 107 in Class D Airspace - FAA Authorization 2019-P107-WSA-14606

Pilot: Donovan Davis 213-399-0983 Certificate # 3903742

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES: 11/09/20 11:30 – 15:30

LOCATION OF FLIGHT: Alley between Federal Ave & Barry Ave (see map)

REGISTERED AIRCRAFT:
DJI Inspire 2 FA33AL7TY9
DJI Inspire 2 FA3WX9E4TX
DJI Inspire 2 FA3PNMCMYH
DJI Inspire 2 FA3RKTAPN9

PRODUCTION CO:
Radical Media
1630 12th St
Santa Monica, CA 90404

PRODUCTION CONTACT: Laurie Devine 818 968 2806

SECURITY:
A secure takeoff and landing zone will be established.
All persons not essential to the operation of the UAS will be kept 30 feet from the takeoff and landing zone.
Maximum altitude as per FAA sUAS facilities map.

SIGNATURE: _____ DATE: 11/03/20

David Radin

NOT A PERMIT

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

FilmLA Permit #:

Film Date: Nov 9, 2020
Production Title: EA Sports
Production Company: Radical Media
Applicant Name: David Radin
Location Address: Alley between Federal Ave & Barry Ave (see map)
Hours of UAS Activity: 11:30 - 15:30
Location Address #2:
Hours of UAS Activity:
UAS Company Name: Wild Rabbit Productions Inc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model:
UAS "N" # or registration #: DJI Inspire 2 FA33AL7TY9 DJI Inspire 2 FA3WX9E4TX
UAS Make & Model:
UAS "N" # or registration #: DJI Inspire 2 FA3PNMCMYH DJI Inspire 2 FA3RKTAPN9

Class of Airspace that activity will occur in: ☐ B ☐ C ☒ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☑ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Donovan Davis
Certificate #: 3903742
Visual Observer: ☑ YES ☐ NO
Remote Pilot Phone #: 213-399-0983

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:
Operator's Phone #:
Name of School:

PLEASE PROVIDE THE FOLLOWING:
- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ David Radin (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

UPDATED: 3/11/2019

NOT A PERMIT

Small UAS Certificate of Registration A

Name: Wild Rabbit Productions LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF122FR0576

Certificate Number: FA33AL7TY9

Issued: 06/22/2019 Expires: 06/22/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

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Small UAS Certificate of Registration B

Name: Wild Rabbit Productions Inc.

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G86004V006

Certificate Number: FA3WX9E4TX

Issued: 02/06/2020 Expires: 02/06/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

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Small UAS Certificate of Registration C

Name: Wild Rabbit Productions LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE6UL040161

Certificate Number: FA3PNMCMYH

Issued: 11/28/2018 Expires: 11/28/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

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Federal Aviation Administration

Small UAS Certificate of Registration D

Name: Wild Rabbit Productions Inc.

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G9T004W005

Certificate Number: FA3RKTAPN9

Issued: 01/20/2020 Expires: 01/20/2023

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NOT A PERMIT

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

DONOVAN WILLIAM DAVIS

V ADDRESS 6104 LAURELGROVE AVE
NORTH HOLLYWOOD CA 91606-4619

U

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 15 APR 1978	M	71	230	BROWN	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

A

II REMOTE PILOT

III CERTIFICATE NUMBER 3903742

X DATE OF ISSUE 15 JUN 2018

S

XIV

VIII ACTING ADMINISTRATOR

NOT A PERMIT

Certificate of Achievement

This is to certify that

Donovan William Davis

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

July 9, 2020

Federal Aviation Administration

Valerie A. Palazzolo

Valerie G. Palazzolo, National Manager, FAA Safety Team

Certificate Number 0828681-20200709-00515

NOT A PERMIT

DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO: Wild Rabbit Productions Inc.

POC PHONE NUMBER: 323-577-3977

ATTN: David Radin

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate, except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Operations under this certificate of authorization (COA) are limited to the maximum altitude listed below. This altitude is an absolute value and it shall not be added to the height of any structures.

Class of Airspace: **D** Night Waiver: **107W-2016-00760**

At or Below: Altitudes in accordance with published Unmanned Aircraft System (UAS) Facility Map (UASFM).

Under the Jurisdiction of: Santa Monica Airport Traffic Control Tower (ATCT)

Airport Identifier: Santa Monica Municipal Airport/ **KSMO**

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

N/A

STANDARD PROVISIONS

1. A copy of the application, made for this certificate, shall be attached and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Federal Aviation Administration or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE - This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions 1 to 3, inclusive, are set forth in this authorization.

This certificate 2019-P107-WSA-14606 is effective from October 1, 2019 to February 28, 2021 , and is subject to cancellation at any time upon notice by the Administrator or his/her authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

MATTHEW M GAMMON Digitally signed by MATTHEW M GAMMON Date: 2019.09.16 08:11:10 -07'00'

FAA Western Service Area (Region)

For B. G. Chew (Signature)

September 16, 2019 (Date)

Tactical Operations Manager (Title)

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FAA Form 7711-1 (7-74)

SPECIAL PROVISIONS

1. CONTACT INFORMATION:

a. David Radin is the person designated as responsible for the overall safety of UAS operations under this COA. During UAS operations for on-site communication/recall, the Responsible Person shall be continuously available for direct contact at 323-577-3977 by KSMO ATCT or designated representative.

b. The Responsible Person listed on this COA must maintain a current list of pilots by name and the remote pilot certificate number(s) associated with the COA holder's operation. This list must be presented for inspection upon request from the Administrator or an authorized representative.

2. SCHEDULE OF FLIGHT OPERATIONS:

a. Night operations authorized at the altitude stated in this COA and in accordance with Special Provisions established in 14 CFR § 107.29 Daylight operation waiver [107W-2016-00760].

b. This COA does not relieve the remote pilots from the responsibility to check the airspace they are operating in and comply with all restrictions that may be present in accordance with, see 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc.

c. The facility may disapprove, terminate, restrict, or delay UAS flight operations covered by this COA at any time.

d. The operator is responsible for reviewing the published UASFM at http://uas-faa.opendata.arcgis.com/ and scroll down and open the "Visualize It" section prior to each flight to ensure that no changes have been made to the map (i.e., altitude changes, airspace modifications, etc.). If you need to operate at an altitude that is not in accordance with the published UASFM, you must apply for a new COA requesting that altitude.

3. EMERGENCY/CONTINGENCY PROCEDURES - Lost Link/Lost Communications Procedures:

a. If the UAS loses communications or loses its Global Positioning System signal, the Unmanned Aircraft must return to a pre-determined location within the operating area and land.

b. The Pilot in Command must abort the flight in the event of unpredicted obstacles or emergencies.

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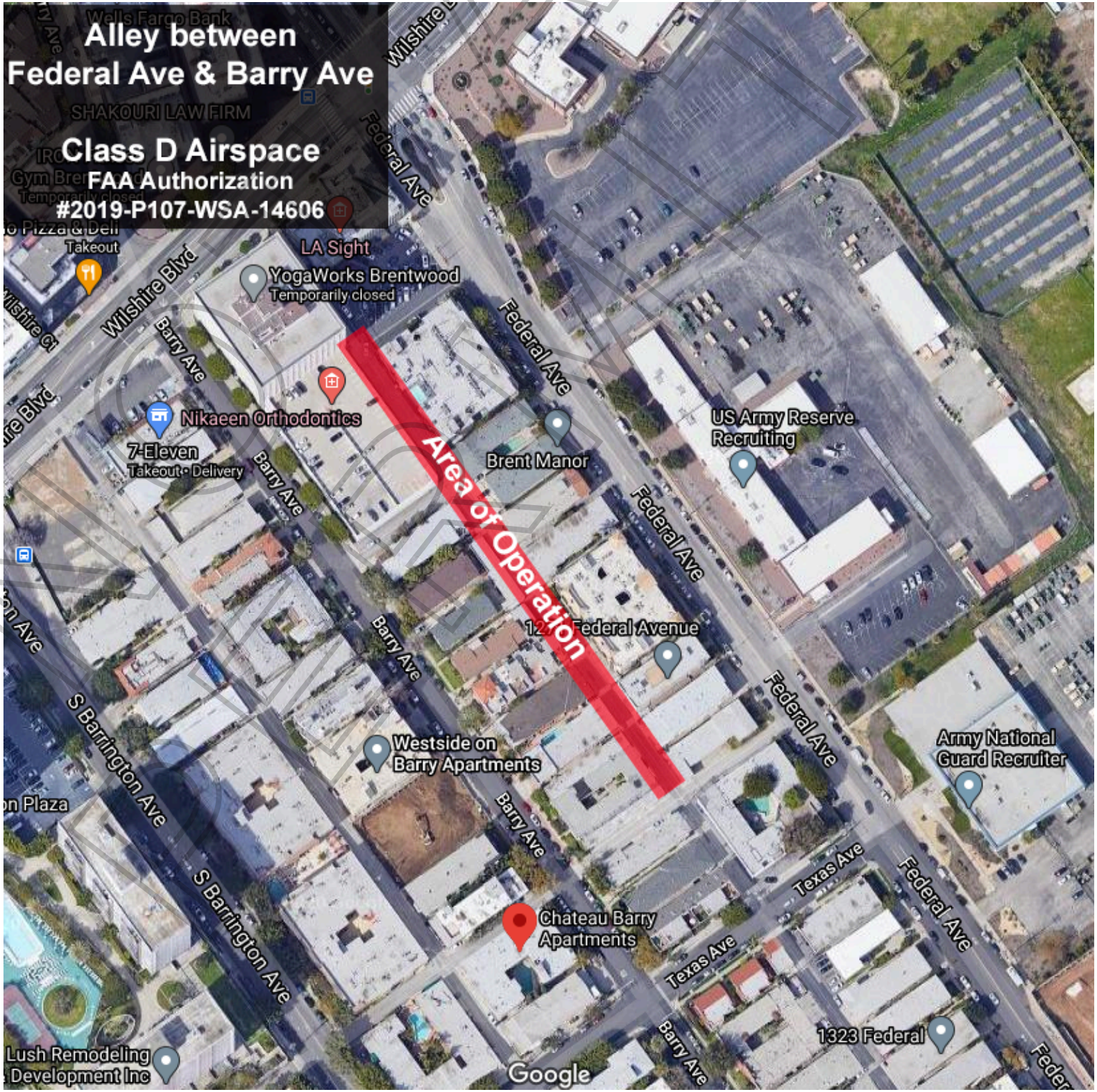
Alley between
Federal Ave & Barry Ave
Class D Airspace
FAA Authorization
#2019-P107-WSA-14606
Area of Operation
Wilshire Blvd
Federal Ave
Barry Ave
S Barrington Ave
Texas Ave
LA Sight
YogaWorks Brentwood
Temporarily closed
Nikaeen Orthodontics
7-Eleven
Takeout · Delivery
Brent Manor
US Army Reserve
Recruiting
Federal Avenue
Westside on
Barry Apartments
Army National
Guard Recruiter
Chateau Barry
Apartments
1323 Federal
Lush Remodeling
Development Inc
Google

Permit #F00166066

WILD RABBIT
AERIAL PRODUCTIONS

Alley POA

UAS MOTION PICTURE PLAN OF ACTIVITIES

Wild Rabbit Productions Inc. 2310 Central Ave. Unit 12, Irwindale CA 91010 323-577-3977

Contact: David Radin dave@wildrabbitproductions.com

Operating under FAA Part 107 in Class D Airspace - FAA Authorization 2019-P107-WSA-14606

Pilot: Donovan Davis 213-399-0983 Certificate # 3903742

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES: 11/09/20 11:30 – 15:30

LOCATION OF FLIGHT: Alley between Federal Ave & Barry Ave (see map)

REGISTERED AIRCRAFT:
DJI Inspire 2 FA33AL7TY9
DJI Inspire 2 FA3WX9E4TX
DJI Inspire 2 FA3PNMCMYH
DJI Inspire 2 FA3RKTAPN9

PRODUCTION CO:
Radical Media
1630 12th St
Santa Monica, CA 90404

PRODUCTION CONTACT: Laurie Devine 818 968 2806

SECURITY:
A secure takeoff and landing zone will be established.
All persons not essential to the operation of the UAS will be kept 30 feet from the takeoff and landing zone.
Maximum altitude as per FAA sUAS facilities map.

SIGNATURE: _____ DATE: 11/03/20

David Radin

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UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

FilmLA Permit #:

Film Date: Nov 9, 2020
Production Title: EA Sports
Production Company: Radical Media
Applicant Name: David Radin
Location Address: Alley between Federal Ave & Barry Ave (see map)
Hours of UAS Activity: 11:30 - 15:30
Location Address #2:
Hours of UAS Activity:
UAS Company Name: Wild Rabbit Productions Inc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model:
UAS "N" # or registration #: DJI Inspire 2 FA33AL7TY9 DJI Inspire 2 FA3WX9E4TX
UAS Make & Model:
UAS "N" # or registration #: DJI Inspire 2 FA3PNMCMYH DJI Inspire 2 FA3RKTAPN9

Class of Airspace that activity will occur in: ☐ B ☐ C ☒ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☑ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Donovan Davis
Certificate #: 3903742
Visual Observer: ☑ YES ☐ NO
Remote Pilot Phone #: 213-399-0983

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:
Operator's Phone #:
Name of School:

PLEASE PROVIDE THE FOLLOWING:
- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ David Radin (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

UPDATED: 3/11/2019

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